**Point of View-** the perspective or attitude of a narrator of a piece of literature.

**Conflict**- the struggle between opposing forces that brings about the action within a story or drama; can be *internal* (within a character) or *external* (between a character and an outside force)

**Denotation-** the literal or “dictionary” meaning of a word

**Narrative-** on of the four traditional forms of composition that tells a story

**Personification-** a figure of speech in which human qualities are attributed to animals, inanimate objects, or ideas.

**Stereotype-** a standardized mental picture that is held in common by members of a group and that represents an oversimplified opinion, prejudiced attitude, or uncritical judgment.